

Gil Marsalla & Directo Productions presents

# Piaf! THE SHOW

Starring the internationally  
acclaimed *Anne Carrere*



Presentation

“Anne Carrere's soaring voice is used to devastating effect !”  
-The Guardian, London

With a million tickets sold in more than 50 countries and acclaimed reviews worldwide PIAF ! THE SHOW - a musical celebration of the life and music of the legendary French chanteuse EDITH PIAF - returns to America as part of the extended world tour. The highlight of the American leg of a 300 performance global tour was the special presentation at Carnegie Hall on January 6, 2017 on the 60th anniversary of Edith Piaf's last performance at the famous venue.

Conceived and directed by the Nice-based theatrical maverick Gil Marsalla and starring Anne Carrere, a young French performer hailed as “Edith Piaf's legitimate musical heiress” PIAF ! THE SHOW premiered in 2015 as a tribute to “The Swallow of Montmartre” on the centennial on her birthday and was inspired by the award-winning movie La Vie En Rose. In two 45-minute acts, the show narrates the rags-to-riches story of the Parisian singer's career through her unforgettable songs, complemented by a visual tapestry of previously unreleased photographs and images of famous Parisian locations of the Edith Piaf era.



Gil Marsalla, producer and director of PIAF ! THE SHOW, first met future star Anne Carrere in 2014, when she auditioned for another of his productions PARIS ! THE SHOW. Captivated by her skills and natural charisma, Marsalla offered her the role of Edith Piaf in his new production.

"I have worked in show business – on and off stage – for 25 years and mounted shows around the world. But to this day, Anne Carrere is my greatest artistic discovery yet. Don't you dare touch or polish her, she is a diamond that you want to keep raw – such is the nature of her pure and natural talent..." says Marsalla of his leading lady. Equally impressed with Carrere were Piaf's longtime collaborators, composer Charles Dumont, Ginou Richer, Personal Piaf secretary, and singer Germaine Ricord, who described Anne's skills as "that of Edith Piaf at the top of her career."



## Anne Carrere

Anne Carrere (performer) made her debut in large-scale musical theatre as the star of PIAF ! THE SHOW. A native of South of France, she began preparing for a stage career in her early teens, studying voice, acting, and a variety of vocal and dance styles at the renowned art school Salon-de-Provence. She later pursued classical musical training, playing flute and piano.

Before seriously pursuing her passion for the traditional French chanson, Anne participated in numerous French talent competitions and TV shows, showcasing her singing and dancing skills in diverse styles including classical, jazz and Modern Jazz

**Gil Marsalla** (Director et Producer) has been studying music since the age of 14 and had a rewarding career as a musician, music director, conductor and artistic director. He has been successfully producing musical and theatrical shows and large-scale events for the past 20 years, most recently with his own production company Directo Productions, which he founded in 2001 with the goal of supporting and presenting emerging French artists.

Since 2007, he has been touring his productions worldwide and successfully presented his shows to sold-out houses in New York, Los Angeles, Washington, Tokyo, Moscow, and many other international locations on four continents. Among his recent producing credits are FORMDABLE ! THE AZNAVOUR TRIBUTE (2017) and PARIS ! THE SHOW (2016).



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## CONTACT

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